






**25th INTERNATIONAL
CONGRESS OF
BYZANTINE STUDIES**
Vienna, 24-29 August 2026
Byzantium beyond Byzantium

 program@icbs2026.org
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 Department of Byzantine and
Modern Greek Studies
Postgasse 9, 3rd Floor
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Thematic Sessions

Albania: A Crossroads of Byzantine Influence and Beyond

Conveners: Ioannis Vitaliotis, Andi Rembeci

Byzantium after Byzantium in Albania: Architectural and Artistic Continuity

Conveners: Konstantinos Giakoumis, Lida Miraj

Byzantium and Artsakh

Conveners: Manea Erna Shirinian, Anna Leyloyan-Ekmalyan, Lusine Sargsyan

Between and Beyond: Networks and connections among Byzantine neighbours in the eleventh century

Convener: Tara L. Andrews

From Sacred Bodies to Healing Objects: Saints, Relics, and Icons East of Byzantium

Conveners: Benedetta Contin, Lewis Read, Anahit Safaryan

Sigillographiae provehendae: Zwischen Grundlagenforschung und Datenbanken?

Conveners: Alexandra-Kyriaki Wassiliou-Seibt, Jean-Claude Cheynet

Between field research and digital terrain models: new results on the Historical Geography of the late antique and medieval Eastern Mediterranean

Conveners: Andreas Külzer, Myrto Veikou

Religious Diversities in the Long Sixth Century: Perspectives from Inscribed Objects




Conveners: Anna Kelley, Rachael Helen Banes

Byzantium Translated – Byzantium Translates. A Study on Medieval Translation Practices

Conveners: Andrea Cuomo, John Demetrakopoulos



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Polyglossos: Evagrius Ponticus and Ascetic Miscellanea in Byzantium's Neighbours

Convener: Anissava Miltenova

New Directions in Byzantine Military History

Conveners: Conor Whately, Łukasz Różycki

The Reception of Byzantine studies in China

Convener: Jialing Xu

Byzantium and its Neighbours: Dialectics of Conflict and Cooperation

Conveners: Ziyao Zhu, Guoqing Pang

Byzance et l'Inde – Un continuum d'échanges politiques, commerciaux et culturels (284-1204)

Convener: Delphine Lauritzen

Environnements et paysages sonores dans le monde byzantin / Places and soundscapes in the Byzantine world

Convener: Nicolas Drocourt

Les patriarches, des saints comme les autres ?

Conveners: Marie-Hélène Blanchet, Sophie Métivier

Repertorium Auctorum Polemicorum (RAP): Studying Complex Texts for Complex Polemics

Conveners: Marie-Hélène Blanchet, Alessandra Bucossi

L'hagiographie de combat : le discours de l'altérité religieuse dans les vies des saints




Conveners: Vincent Déroche, Smilja Marjanović Dušanić

Byzantine Influences in the Eastern Black Sea Littoral

Conveners: Erekle Jordania, Marine Giorgadze



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Contextualising Dionysius Areopagita's Letters in the Global Middle Ages

Conveners: Caroline Macé, Margherita Matera

The Tradition of Byzantine Music in Past and Present: New Approaches to the Research of Byzantine Compositions and Challenges for Its Future Study

Convener: Manolis Ulbricht

Byzantium and Its Eurasian Contacts, circa 300–1500

Convener: Anna M. Sitz

Remembering Byzantium on Mount Athos during the Ottoman Period

Conveners: Zachary Chitwood, Olivier Delouis

Aspects of cultural transition between Byzantium and the world beyond

Convener: Panos Sophoulis

Learning and Education in Byzantium and Beyond

Convener: Ilias Giarenis

Byzantinoarmenika: Aspects of the relations between Byzantines and Armenians

Conveners: Konstantinos Takirtakoglou, Marina Bazzani

The Θέμα-tisation of Asia Minor: a reappraisal from Byzantium and beyond

Convener: Olga Karagiorgou

Preservation and dissemination of Byzantine Musical Culture by the Sinai Monastery: the Library and its Collections of Musical Manuscripts




Convener: Flora Kritikou

Reflecting the Capital: Mystras Beyond Constantinople

Convener: Nektarios Zarras



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Military considerations of the Byzantine-Ottoman confrontation during the 14th century

Convener: Konstantinos Moustakas

Byzantium beyond Byzantium: The Sinai Monastery as a Case Study

Conveners: Nikolaos Fyssas, Georgia Foukaneli

Byzantium beyond Stereotypes: Science and Innovation

Conveners: Gerasimos Merianos, Petros Bouras-Vallianatos

Oscillating between modernity and traditionality, diversity and uniformity. Reflections on the physiognomy of late Post-Byzantine Painting (ca. 1670-1900)

Conveners: Ioannis Vitaliotis, Tereza Bacheva, Konstantinos Giakoumis, Katerina Kontopanagou

Byzantine Thrace and Beyond: Communication, Administrative, Commercial and Social Networks

Conveners: Andreas Gkoutzioukostas, Andreas Külzer

Visions of salvation and identity in the Byzantine world (4th-13th c.)

Conveners: Panagiotis Theodoropoulos, András Kraft

L'Italie méridionale byzantine – Un carrefour interculturel entre Orient et Occident

Convener: László Horváth

Bisanzio e l'arte dei mosaici parietali: sguardi sul perduto, dentro e fuori le frontiere dell'Impero

Conveners: Simone Piazza, Giulia Anna Bianca Bordi

Paganism in the empire beyond Theodosian legislation




Convener: Salvatore Cosentino

Imagining Byzantium: Materials, Techniques and Visibility

Conveners: Manuela De Giorgi, Silvia Pedone



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Greek medicine from Byzantium beyond Byzantium. Fortune of a compilation and a translation: the *Περὶ διαίτης* by Theophanes Chrysobalantes in the translation by Giorgio Valla.

Convener: Berenice Cavarra

The Lexicon of Cyril in Medieval Southern Italy

Conveners: Giuseppe Ucciardello, Stefano Valente

Archaeology of the 8th Century Episcopates

Conveners: Isabella Baldini, Vasiliki Sithiakaki

Roman past and Roman law in Byzantine law and beyond

Convener: Daphne Penna

Cultural Cross-References in Late Byzantine Literature

Convener: Daniela Tosheva

Culture and Art on the territory of the Ohrid Archbishopric I

Convener: Snezhana Filipova

Culture and Art on the territory of the Ohrid Archbishopric II

Convener: Ordanche Petrov

The Jerusalem Typicon in Constantinople, Palestine and Beyond Byzantium

Conveners: Aleksandr Andreev, Diego Fittipaldi

The City of Antioch as a Center of Byzantine Power, Economy and Culture in the Middle East and beyond




Convener: Paweł Filipczak

The Systematisation of the Byzantine Exegetic Literature: The Twelfth-Century Dogmatic Anthologies and Homiletic Collections for the Sunday Readings of the Liturgical Year

Convener: Mircea Duluș



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Mapping Homiletic Landscapes in Late Byzantium: Advances and New Perspectives on
Byzantine Homiletical Discourse

Convener: Mihail Mitrea

Religious Rhetoric of Power in Byzantium and Beyond

Conveners: Andrei Timotin, Ivan Biliarsky

Writing Greek Orthodox Theology after the Fall: Texts, Byzantine Tradition, and Religious
Dynamics

Conveners: Octavian-Adrian Negoită, Ionuț-Alexandru Tudorie

New discoveries on the history of Byzantium in Viennese collections

Convener: Oleg G. Ulyanov

Byzantine intellectuals in search of ways to save Byzantium

Convener: Oleg G. Ulyanov

L'hagiographie de combat : le discours de l'altérité religieuse dans les vies des saints

Conveners: Smilja Marjanović Dušanić, Vincent Déroche

Byzantine coin finds database, a powerful research tool?

Conveners: Giorgio Donato, Vujadin Ivanišević

Reassessing the Skylitzes matritensis: new insights into the reception of Byzantium in Sicily

Convener: Manuel Antonio Castiñeiras González

Mapping the Byzantine Grammatical Knowledge: Multidisciplinary Database-Driven
Approaches




Conveners: David Pérez Moro, Grigory Vorobyev

Byzantium beyond Byzantium in time and space through its liturgical and hymnographic
texts: new perspectives of research

Conveners: Enrique Santos Marinas, Dimitrios Skrekas



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Feasting the Word: In Search of Oral-Performativity In and Around Byzantium

Convener: Barbara Crostini

Thinking Byzantine Multitudes

Convener: Milan Vukašinić

Reading Hermogenes in Byzantium and Beyond

Conveners: Aglae Pizzone, Vessela Valiavitcharska

The Real and Imagined Landscapes of Ṭūr ‘Abdīn during the Late Antique and Islamic Periods

Convener: Elif Keser-Kayaalp

A Cultural Heritage Beyond the Capital: The Archaeological Context of the Başpınar Religious Buildings on Byzantine Nymphaion (Mount Nif, Kemalpaşa, Turkey)

Convener: Müjde Peker

Re-Imagining Byzantium in Late Ottoman and Modern Istanbul: Impact on Byzantine Studies

Conveners: Emir Alışık, Brigitte Pitarakis

Afterlives of Material Culture of Byzantium and Beyond: Perspectives on Preservation, Representation, and Appropriation

Conveners: Ayşe Ercan Kydonakis, Elif Neyzi

Byzantine Empire and Imperialism: Eurasian Perspectives

Conveners: Niels Gaul, Nik Mattheou, Yannis Stouraitis

Cultural exchanges at the time of the Palaiologoi: beyond the borders of Byzantium




Convener: Jessica Varsallona

The Byzantine Church beyond Byzantium

Convener: Phil Booth



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Towards a definition of Byzantine response in nineteenth-century architecture in western Europe

Convener: Niamh Bhalla, Dimitra Kotoula

Performing emotions and emotions in performance

Conveners: Margaret Mullett, Andrew Walker White

Epigraphic Diversities: Byzantine Inscriptions and Cross-Cultural Perspectives

Conveners: Pawel Nowakowski, Arietta Papaconstantinou, Ida Toth

Reading the Church Fathers across the Centuries: A Round-Table on the Reception of John Chrysostom and other Greek Church Fathers from Late Antiquity to the Present

Conveners: Sam Kennerley, Margaret Schatkin

Narrating Gender and Desire in Middle Byzantium: Women, Eunuchs, Monastics, Men

Conveners: Derek Krueger, Mark Masterson

Unifying Byzantine Thrace: The BRIA project

Conveners: Ivana Jevtic, Nikos Kontogiannis

Within and Beyond: The Islands of Byzantium

Conveners: Michael Decker, Luca Zavagno, Nikolas Bakirtzis

Byzantium and Rome (4th-7th c.): Places and Men, Rite and Art

Conveners: Lucrezia Spera, Alessandro Taddei

Byzantium and Rome (8th-11th c.): Churches, Liturgy, Saints




Conveners: Cesare Pasini, Alessandro Vella

Byzantium and Rome (12th-14th c.): Cultural, Diplomatic and Theological Exchanges

Conveners: Maria Panagia Miola, Luca Pieralli



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Byzantium and Rome (15th c.): Manuscripts, Translations, Works of Art

Conveners: András Németh, Luigi Orlandi